Guided Notes: Aristotle and the Structure of drama- Chapter 5

* Protagonist- the main character of a play

* Dialogue- words spoken between\_\_\_\_\_\_\_\_\_\_ characters
* Denouement- French for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Tableau- a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ stage picture
* Theme- the main idea of a play
* Exposition- the events that took place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the play begins
* Inciting Incident - the event from which the rest of the plot develops
* Rising Action- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that follow the initial incident
* Conflict - man vs. man, man vs. self, man vs, nature
* Climax- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the action
* Soliloquy- a speech from a character who is alone onstage
* Mood- emotional feeling of the play
* Moral- lesson or\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Aristotle stressed that drama is an\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, that we learn through imitation, and that learning brings pleasure in life
2. He identified\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as the most important aspect of a play.

3. Aristotle’s key elements of a play are:

-Spectacle

-

-

-

-

- Plot

4. The three unities are:

- the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. We break the rules today in terms of plot structure and style.

6. The narrative essentials of a play include:

Exposition

Plot

Characters

Theme

7. A good plot contains:

Preliminary\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

Inciting Incident-

Rising action-

Climax-

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

Denoument-