Guided Notes: Aristotle and the Structure of drama- Chapter 5

* Protagonist- the main character of a play

* Dialogue- words spoken between\_\_\_\_\_\_\_\_\_\_ characters
* Denouement- French for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Tableau- a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ stage picture
* Theme- the main idea of a play
* Exposition- the events that took place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the play begins
* Inciting Incident - the event from which the rest of the plot develops
* Rising Action- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that follow the initial incident
* Conflict - man vs. man, man vs. self, man vs, nature
* Climax- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the action
* Soliloquy- a speech from a character who is alone onstage
* Mood- emotional feeling of the play
* Moral- lesson or\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
1. Aristotle stressed that drama is an\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, that we learn through imitation, and that learning brings pleasure in life
2. He identified\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as the most important aspect of a play.

3. Aristotle’s key elements of a play are:

-Spectacle

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- Plot

4. The three unities are:

 - the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 - the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 - the unity of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. We break the rules today in terms of plot structure and style.

6. The narrative essentials of a play include:

 Exposition

 Plot

 Characters

 Theme

7. A good plot contains:

 Preliminary\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

 Inciting Incident-

 Rising action-

 Climax-

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

 Denoument-